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Administration Charged With Mismanagement

By Dell Richards and Joanie Weiser

On Tuesday, Oct. 23, William McLeod of the California State Employees Association filed a group grievance with Dean Prouty on behalf of our employees in the Admissions & Records Office. This is the fourth grievance stemming from the staff of the Admissions & Records Office. These formal grievances are the latest efforts of the staff to make known and solve the various problems involved with the functioning of that office.

The C.S.E.A. is charging the administration with violation of section 24303 of the education code, with inconsistencies in the operation of the personnel office, with arbitrary down-grading of vacant positions, mismanagement of the admissions & records office and harassment of individual employees.

The education code states that "all vacant non-academic positions shall, as far as practicable and consistent with the best interests of the California State Colleges, be filled from qualified non-academic employees serving in lower positions in the same or related series." One employee, who filed

the first grievance with Dean Prouty, stated that within the five years that she has been employed by the Admissions & Records office, she has not been promoted once. Although she has applied for higher positions, and is *fully qualified* for them, she has been overlooked in favor of off-campus applicants. Although C.S.E.A. is aware that the language of the education code is ambiguous, and indeed the administration can go off campus to hire other people, they would like to know how preference is given to on-campus employees, if indeed it is, and why an on-campus employee was not given preference, when an off-campus employee was hired.

The Personnel office is being charged with inconsistencies in the posting of vacant positions, withdrawing positions after they have been offered, and inconsistencies in testing for the same position. They have not publicized promotional opportunities and seem to be rubber stamping THE administration.

Within the Admissions & Records Office itself, positions that have become vacant have been down-graded as they became vacant. In one particular case, a

Clerical IIIB position was vacated. It was down-graded and posted as a IIIA position and the Director of Admissions (Mr. Movey) offered this position, before it was even posted, to a student assistant, who had worked approximately two months in Admissions. After the position had been posted, three qualified employees from Admissions & Records applied. Dean Prouty then decided to down-grade the position into two separate temporary positions of CA IIB and CA IIA, and made the statement, that after his revision of the Admissions Office, one particular individual may not want her present position. This change was made after one employee from the Admissions & Records Office made a protest visit to the President and to Vice-PRESIDENT Scherba, regarding Mr. Morey's show of discrimination of certain office personnel. Admissions & Records Office, Dean Prouty and Jo Ann Von Wald is being charged with poor supervision of the office, with giving improper, arbitrary and unjustified evaluations of employees, of not promoting on-campus employees within the office, of mismanaging the workloads, of assigning impossible

workloads to some staff members, while others are assigned relatively light duties. Employees are also expected to perform duties not listed in their job descriptions. At the problem-solving meeting of August 20, Dean Prouty made the statement "I have spent \$300 for training courses for these two supervisors (John Morey and Jo Ann Von Wald) and they are worse supervisors than before." These four employees feel that this whole problem has become unbearable, since last September, when they backed a fellow employee who had been too strongly reprimanded, by being both yelled at and sworn at by Jo Ann Von Wald, and Dean Prouty. The office has split into two factions since then, those who did not speak up defending the employee and those who sprang to her defense. Previously, people who had been harassed by the management or had expressed their own views, merely left the office, instead of trying to "buck the system." Since then, there has been a high feeling of unity among the staff, who tried to help the employee. This incident spearheaded the problems, giving them enough confidence to go to C.S.E.A. to find out what their rights, as employees were.

William McLeod, a representative of C.S.E.A. was assigned to their case and has been working with them to solve their problems through informal channels. The employees have approached the three different levels of the existing grievance board, the immediate supervisor, Dean Prouty, the intermediate level, Vice-President Scherba and the President of the campus, Dr. Pfau. The C.S.E.A. feels that, at each level, they were treated in a disdainful manner, and the problems were not given serious consideration. William McLeod stated "it is a pro-administration grievance board, that it is a one-sided chain of command, and that the Board of Trustees are not cooperative with labor organizations such as the C.S.E.A."

In addition to solving the immediate problems within the Admissions & Records Office, the C.S.E.A. and staff are hoping for a revision of the formal grievance procedures to a fairer way of dealing with staff and management relations.



PAWPRINT

"All the Print That Prints"

CALIF STATE COLLEGE AT SAN BERNARDINO NOVEMBER 1, 1973

Policewoman on Campus



By Dell Richards

Karen Newby, 28 years old, red haired, vital statistics.... Perhaps that is how I would begin this article were I a man, because the first campus policewoman is not the stereotypical manly-type woman. She is, in fact, very feminine. Her hobbies include sewing (she made the skirt for her uniform), crocheting and knitting although she hardly has time for them these days with working the new shift (10 hours a day, 4 days a week) and going to Police Science classes at San Bernardino Valley College.

How did it all start? For Ms. Newby, it all started when she was working as a secretary to the campus police force. She heard there were to be three new positions in the department and she decided to apply. After doing well on the written examination and the interview, she was hired. October 1st she started work. She feels that the fact she is a woman was a major point in getting her the job. She said that the campus police were trying to be progressive in their outlook toward law enforcement and felt it was time for a woman to be added to the force. She views the police force as a "service organization" as well as a law enforcement agency. She said their purpose certainly "wasn't to hassle the students" but to help them. She is hoping that women particularly will feel unafraid to come to her to report any trouble they might have on the campus. Although there were reports to the police of the usual

crimes against women (rape, attempted rape, indecent exposure), she feels that perhaps incidents did go unreported because the women involved were unsure of how a male police officer would respond. She is hoping that this situation will be remedied by her presence on the force.

Obviously if the police don't hear about the times when people do actually need their assistance, they not only won't know the particular details that may help catch the culprit, but won't be able to help the victim. She said in fact, that more people from the community at large do come to the campus for purposes of theft, for example, than one might imagine. Last year, theft in the dorms was a particular problem. She mentioned that in regards to theft the campus police will etch a person's driver's license or social security number on any of their valuable possessions, so that they can be easily traced if stolen.

Although she is very new to the force, she said the "reception on campus has been really good. I really haven't had any problems". And she seems proud to be admitted into this world that is typically a man's domain. Being a woman in the force isn't all that easy, though. Just as a small example that she first encountered, her uniform is very expensive compared to the price of the men's uniform and she has to have them tailor made. Her blouse alone was \$26.00, whereas there are racks

and racks of shirts in all sizes for the men. And she isn't quite used to the gun she is now wearing at her side. She says it makes her feel lopsided. When asked about what she thought of police carrying guns, she views it as a protective measure. The situation would have to be "really drastic" before she would consider using it.

Although women will not be hired to a 50 percent ratio in the force, as one might expect considering women comprise 50 percent of the population, (there would be problems, for instance, with working women on the night shift and having to deal with the 2 a.m. drunks the campus gets at that time), Walter Kadyk (the Captain of the force for you new students out there) does see women as a minority group to be given special consideration for new openings in the campus police. Perhaps Karen will be the first of a fine tradition of women upholding the law. Certainly she is looking forward to her new job and to the training school she is attending where she learns the method and law relating to arrest, the use of fire arms, search and seizure. We wish her the best of luck!

VOTE NO ON PROPOSITION 11 (See back page, this issue). Also: Come work for the PAWPRINT (office in Student Services Bldg. ext. 233).

FRANKLY SPEAKING by phil frank



'STUDENTS OF AMERICA, ARE WE GOING TO TAKE THIS LYING DOWN?'

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Regents Bankrupt

By Bruce Scott

In a committee meeting on Oct. 17, the University of California Regents decided, by a strong majority vote, that they should not take corporate social responsibility into consideration in the handling of the university's \$456 million stock portfolio.

This decision means that issues such as a corporation's record in hiring minorities, contributing to pollution or exploiting indigenous peoples (e.g., business operations in South Africa) should not affect the way UC casts its stock proxies (votes) in stockholder fights with management.

Regent Dean A. Watkins of Palo Alto said that the regents have no right "to take into account nonfinancial matters." Watkins added that merely raising an issue of corporate responsibility might jeopardize UC's investments. Referring to fights over minority representation — specifically, women on a board of directors, Watkins said, "Just the mere fact of harassing management about it can hardly have a positive effect."

(In other words, "Keep your place and keep quiet; change will come gra-dual-ly.")

As Lee Atshuler, UC Berkeley Student President and chairman of the system-wide Student Body President's Council, stated, regents already take positions on corporate social responsibility by their PATTERN OF VOTING WITH MANAGEMENT IN PROXY FIGHTS WITH LABOR. The regents have, in effect, been taking management's side in labor disputes without giving workers the benefit of a hearing.

This decision to ignore the social implications of their acts ill befits those who are supposed to preside over a system of "free inquiry and education."

The UC Regents have shown themselves bereft of the moral and social consciousness demanded of those who would lead us. It is my belief that the regents should be elected, not appointed. If the UC Regents had to answer to the people, it is possible that they would take the interests of the people into consideration when voting their (OUR) stock interests.

Impeach with Honor

Dear editor:

In the fall of 1968 Richard Milhouse Nixon was elected to the presidency of the U.S. on a promise of peace in accordance with some secret plan. His secret plan turned out to be "PEACE WITH HONOR" AND "PROLONGED" American involvement to avoid a bloodbath at the hands of the N. Vietnamese. This blood bath was avoided although during his first four years in office American combat units killed close to one million men, women, and children. To the dismay of honorable men Mr. Nixon's plans went well as troops plunged into Cambodia after having successfully supported a military coup which had ousted the then neutral Cambodian prince. In that same year many students speaking as the American conscience were killed in the name of national security (Nixon security?) Ignoring these student deaths and the demands of the American people Mr. Nixon ordered the heaviest most relentless, and concentrated bombing attacks ever before known

to man. Aside from these gross acts of genocide Mr. Nixon has released from prison leaders of organized crime (example: Jimmy Hoffa, who was imprisoned for jury tampering and other offenses against the American people).

Our illustrious president has often flagrantly ignored the voice of the American people. He has, since his first day in office, practiced a program of deceit to keep the people confused and ignorant on important issues. He again defies the courts and laws of the land as he refuses to turn over secret white house tapes.

In what may be his final attempt to keep the people out of the workings of the American government Nixon has forced the resignation of Attorney General Elliot Richardson, dismissed Richardson's deputy, Ruckelshause, and fired special Watergate investigator and prosecutor Archibald Cox.

Perhaps now it's the time for

Letters

dear editor,

I was wondering if I'm the only cultural dead-head here at Cal Straight or does anyone else find the new show in the campus art gallery alienating and repulsive? I pity the poor secretary who has to sit there all day looking at those supposed works of art. I had hoped that after the few disgusting shows brought in (from who knows where) last year, the gallery management would catch on — but then I suppose the guest book doesn't have much room for comments. The best show last year was of student work, so why don't students get to have shows in *their* gallery more often? I agree that the San Bernardino area needs to see some good art, but don't we ever get to see it here?

humbly,
an art student

Chavez Defended

Dear Editor,

I hope Dell is reading this when I let you know about Cesar Chavez.

You see, on the subject of women, Chavez is a man; a man of some years, raised in the custom and traditions of Chicano men. For him to a change to what you're talking about would take a lot of changing.

Chavez can change this much; but think, can all the people he speaks for change as much? Many times Chavez must put his own feelings and safety aside, to speak what he thinks are in the best interests of the people he speaks for.

A lot of these people were raised on a lot of the same old customs and traditions. Twenty years ago, if a man in his position spoke of woman's role as he has these days, his manhood would have been questioned.

That was twenty years ago; Chavez has come a long way, and so has his cause.

Dave

Non-Profit Services?

dear miss editor,

what I want to know is why the cafeteria and the bookstore have to make a profit? especially when a salad, one scoop of cottage cheese and 2 1/2 apricots in syrup cost 84c. at that price, I could become a flesh eating carnivore again. I suppose it would be too much to expect the college to subsidize them (and give us discounts as they do at Stanford) or even allow them to break even. I realize they are not to the point of awareness where they could think in terms of giving the students a service instead of the usual greed motives but at least I thought they might have heard of christian charity and goodness. they'll probably be expecting the health service to show a profit next!

better yet, why doesn't president pfaff subsidize them from his businessmen's \$100 a member club?

yours in poverty,
flossie

Norton Air Force Base will sponsor its third job fair in cooperation with the City and County of San Bernardino on November 15, 1973. The job fair will be located at the San Bernardino Convention Center at 303 North "E" Street, San Bernardino. The hours of operation will be from 8:30 AM to 3:00 PM.

Americans to "impeach with honor."

Sincerely,
Isodore Christian

Thinking Of Taking A Dip?

Dear Joanie,

I was layin' by the pool, resting after a hard swim, when other people came in. There were about four women and three men.

After about twenty minutes, one of the dudes walked over and laid himself down, about ten feet away. I looked up, and he smiled and started to talk to me.

He said that he always comes in about the same time, just to look at the women sunning themselves. He pointed one out and began to say, in a knowing type way, what he would do to that woman if he got into her

bikini with her — in detail.

Now, not to say that I haven't heard talk like this before; but, this gets a little sickening. What I mean is, I'd like just for once to hear what a woman's point of view would be like, talking about a man sunning himself — if you know what I mean.

But, then again I guess you don't come out to the pool that much; then I wouldn't have to talk about such inequalities, or is it one of those things that you don't like to think about? What do you say?

So I've written already,
Dave

Indian Concert Criticized

Dear Editor:

My visit to hear the Indian musicians in PS 10 last nite was marred. The artists were brought for a cost to the Associated Students of \$500, yet the feeling I had was that it was money wasted.

The program was scheduled to begin at 7:00 p.m. but it hadn't begun at 7:30 p.m. Dr. Saylor, of the Music Dept., the man credited with selling our ASB OFFICERS THIS "bill of goods," finally brought musicians (four of them) on, whereupon they immediately searched to no avail for the stage with curtains.

Then there was the call for "two strong men" to help bring in and set up the platform for the players to sit upon.

While the platform was being set up, Saylor bored the 30 people in the audience with a steady stream of trite trivia.

The group started playing at 7:45. At 8:00, one of the two music Dept. instructors present split with his wife. (I have photos).

Some people starting drifting out before the first intermission and when questioned they indicated that they "had a lot of homework to do."

If the \$500 that my ASB representatives used had to be repaid, the admission charge would have had to be approximately \$16.50 instead of the 50 cent door charge for students.

Since this type of concert has a limited appeal, I think the money would have been more wisely spent with \$10 of the \$500 going for a couple of the group's records which could then be played in the commons.

The remaining \$490 could be used for a massive student body picnic and beer bust at year's end, complete with a band for dancing.

The reason I say the evening was marred was that I planned to stick around and cop a few ounces of hash from the dudes but I got tired of waiting and split early.

Antonio Tiempos
A Neo-Populist

Eco-Applauds

Hot (minus one degree) off the desk of Joseph Thomas, Vice President for Administration:

"There is a concerted effort at both the State and Federal levels to encourage local agencies to conserve energy. From all indications, the energy crisis is real."

The College is making every effort to cooperate in the conservation of energy in such ways as: turning off ventilating fans during off hours, limiting parking lot lights after 1:00 a.m., raising or lowering thermostats by one degree for air conditioning and

heating and requesting faculty and staff to turn lights off when not needed."

The Pawprint lauds Cal Straight for these efforts while wondering why there are four dorm buildings being heated, cooled and lighted when there are only enough students to fill two of them. We also wonder who gives final approval for building plans of architectural wonders such as the library that have no insulation and therefore require extensive heating. After all, from all indications, the energy crisis is real.

PAWPRINT STAFF

joanie - editor jacken - managing editor
dell - copy editor bruce - layout editor
john - photographer STAFF: tony,
peggy, jay, bob, tim, becky and andy...



Above: See below.

Below: Part of PAWPRINT Staff.



Out Of The Closet

Lesbian Rap Session
Have you come out of the closet and now have nowhere to go? You now have the chance to come together with your sisters at the Redlands Women's Center (16 East Olive in Redlands—the old Y.W.C.A.) for a Lesbian Rap Session on Friday, October 26 at 8:00 P.M. There will be meetings every Friday in November as well, so come to rap and meet new friends. For more information or directions to the Women's Center, call 792-5512.



ALL SISTERS

Test Your Womanpower

By PSA

The following is a brief history lesson. Fill in the blanks to see how much you know.

1. In 1804, at the age of 14, she was hired by the Lewis and Clark Expedition as an interpreter. As a guide she endured the entire 5,000 mile journey, carrying her newly-born son every step of the way. According to the journals of Lewis and Clark, a canoe capsized at one point during the trip, and she was responsible for saving pounds of valuable papers, instruments and medicines. In 1884, at the age of 94, she died on an Indian Reservation in Wyoming. Who was this woman?
2. A successful nineteenth century writer (among her works are *Little Women* and *Little Men*), she became committed to the Women's Rights Movement. She once wrote to a friend, "Let woman find out her own limitations, but in heaven's name give her a chance! Let the professions be opened to her. Let 50 years of college education be hers. And then we shall see what she can do!". Who was this woman?
3. The only woman to receive the Congressional Medal of Honor, she was a doctor at the age of 23, and at 29 entered the Union Army as Assistant Surgeon with rank of first lieutenant. In 1917, her name was removed from the list of Congressional Medal of Honor winners for "undisclosed reasons." Who was this woman?
4. Discovering a comet through a telescope in 1847, she was offered a gold medal by the King of Denmark. In 1874 she was elected president of the Association for the Advancement of Women. She was the first woman admitted to the American Academy of Arts and Sciences and the Association for the Advancement of Science. There is a crater named after her on the moon! Who was this woman?

5. She began a school for Black girls in 1883 in Connecticut. Soon after, the "Black Law" was passed by the legislature, which forbade the establishment of a school which instructed "colored persons." She broke this law and was jailed, tried and finally released, too broke to keep her school open. The last six years of her life the Connecticut legislature, largely due to the efforts of Mark Twain, granted her a pension partially in compensation for the trouble they caused her. Who was this woman?
6. She was the wife of the powerful Earl of Mercia (Lord of Coventry). At the request of the people under her husband's rule, she spoke to him about lowering the heavy taxes imposed upon his subjects. Not taking her too seriously, he agreed to lower them if she would ride through the town nude. Some say he fulfilled his promise after her ride. Who was this woman?
7. A birth control pioneer, she introduced the diaphragm to the United States. She wrote birth control pamphlets, lectured, and warned people that overpopulation was a serious problem. She was in and out of jail for violating laws which forbade the distribution of contraceptive information. Her final goal was realized when the International Planned Parenthood Organization was founded in the early fifties, and she rested when the pill became a reality and women had reliable contraceptives. Who was this woman?
8. In her capacity as a minister she worked to improve conditions in women's and children's prisons. She supported the concept that prison terms were to "lessen crime and reform the criminal," not to revenge crimes. She protested killing someone who stole food to stay alive or clothing to keep warm. At that time, the death penalty was enforced for over 200 crimes. Murder and stealing a loaf of bread were

- two of these crimes. Who was this woman?
9. "The unofficial member of Lincoln's cabinet," she devised the Tennessee Plan which foreign and domestic papers of that time hailed as the plan that won the Civil War. She was also a Union espionage agent, collecting documents proving that Jefferson Davis and others conspired to form a Southern United States. She was offered a pension for her work, but refused, as she was not publicly recognized for her part in winning the war. The government felt that it would be harmful if people knew that a woman had devised the Tennessee Plan. Who was this woman?

10. In 1429, this French teenager set out at the head of 10,000 troops to drive the English out of France, and put the Dauphin on the throne. After she had beaten the English time and again, a dissident French faction captured her and sold her to the English. Refusing to ransom her, the Dauphin let her rot in an English prison until she was found guilty of heresy and witchcraft. Charles VII had her sentence annulled in 1456, 25 years after she was burned alive at the stake at Rouen. Who was this woman?

- Check the number of blanks that are correctly filled in, and see how you rate.
- 10 correct — well informed and aware
9 correct — fairly well-informed
8 correct — not quite well-informed
7 correct — aware of what's going on
6 correct — aware that something is going on
5 correct — aware
4 correct — none of the above
3 correct — average
2 correct — not too sharp
1 correct — dull
0 correct — you don't rate

Women In History

By Jaclen Grove and Dell Richards

Ever wondered why you don't think women contributed anything to history (substitute art, music, literature, etc.) look at this article from *The Student Lobbyist*. A study of texts used in colleges by Earl Robert Schmidt and Dolores Barracano Schmidt made me aware of the appalling under representation of females in textbooks. I have reproduced the study here below. The survey of the twenty seven leading textbooks which account for 99 percent of the total market of texts used in college American History survey courses tabulated all references to women, comparing it to the total number of pages and the number of illustrations of women compared to the total number of illustrations. This survey also noted references to three prominent American women, one in each century, Anne Hutchinson, Harriet Beecher Stowe and Eleanor Roosevelt. The results were incredible. Only seven texts made reference to all three of these women and in only three instances (of a possible 81) was as much as a page written about any of them. The range of the proportion of pages referring to women ran from .05 percent to 2.0 percent of the total number of pages; illustrations ranged from 0 percent to 6 percent. In all probability the situation in other educational materials is equally disgraceful. Perhaps they should have included some of the following: Bodicea, Aphra Behn, Artemesia Gentileschi, Rosa Luxemburg, Djuna Barnes, the Grimke sisters, Mary Cassatt, Marie Laurencin, Eleanor of Aquitaine, etc. etc. And why doesn't Cal State offer a Women's History course?

ANSWERS:

1. Sacajawea (1790-1884)
2. Louisa May Alcott (1832-1928)
3. Dr. Mary Walker (1832-1919)
4. Maria Mitchell (1818-1889)
5. Prudence Crandall (1803-1889)
6. Lady Godiva (c. 1050)
7. Margaret Sanger (1879-1966)
8. Elizabeth Fry (1780-1845)
9. Anna Ella Carroll (1815-1893)
10. Joan of Arc (1412-1431)

Women in U.S. History Textbooks

TITLE	AUTHOR(S)	PUBLISHER	W/ PP.	W/ IL.	#	#	#
Survey of Am Hist	Baldwin-Kelley	American Book Co	1/2 /515	0	0	ment	0
American Civ	Boyd, Worcester	Allyn & Bacon	2 /787	0	ment	0	0
Empire for Lib	Malone, Rauch	Appleton, Century	9 /2290	0	1/2 pg	ment	2 sen
Am Pol & Soc Hist	Faulkner	Appleton, Century	5 /1100	0 /42	sen	0	0
Basic Hist of US	C. & N. Beard	Doubleday, Doran	9 /304	0	ment	para	0
The Am Pageant	Bailey	Beath	3 /1047	2/285	para	3 sen	0
American Profile	Bardon et al	D. C. Heath	1/2 /372	0	0	2 sen	ment
New Hist of US	Miller	Dell-Laurel	1/2 /526	0	2 sen	sen	0
The Nat'l Exp	Blum et al	Harcourt, Brace	2 /908	2/210	1/2 pg	para	picture
The Am Nation	Garraty	Harper, Row	2 /976	1/300	para	pg	sen
America--A Hist	Hamlin	Holt, Rinehart	10 /1098	11/337	para	2 sen	0
Hist of Am Democ	Hicks et al	Houghton Mifflin	3 /915	2/197	para	para	ment
Hist of US	Williams, Current	Alfred Knopf	9 /1688	10/414	para	2 para	ment
USA--A Hist	Parks	Alfred Knopf	3 /831	0 /22	para	2 sen	0
Hist of Am People	Carmen et al	Alfred Knopf	4 /1658	1/265	1/2 para	2 sen	0
Out of the Past	Gowenski	Glencoe Press	1/4 /430	0	2 sen	0	0
The USA	Perkins, Van Deusen	MacMillan	6 /1711	5/215	0	pg	0
Hist of the US	Graebner et al	McGraw	8 /1405	31/504	para	para	sen
Soc & Thought	Wish	McKay	19 /1256	7/112	1/2 pg	pg	0
Hist of Am People	Morrison	Oxford	6 /1830	4/76	0	0	sen
Birth & Growth of US	Nye, Moepurge	Pelican	4 /766	0	0	sen	0
Am Republic	Hofstadter et al	Prentice-Hall	9 /1445	4/314	1/2 para	ment	sen
Synopsis of Am Hist	Sellers	Rand McNally	1/4 / 448	0	0	ment	0
USA--Hist of Nations	Greenleaf, Morris	Rand McNally	11 /1949	15/255	pg	2 para	para
Democ Exp	Wright et al	Scott, Foresman	2 /536	9/139	0	2 sen	0
Living America	Lumian	Van Nostrand	4 /538	5/183	0	1/2 pg	para
Stream of Am Hist	Baldwin	Van Nostrand	2 /397	2/162	0	para	2 sen

KEY: W Number of pages on women
PP Total number of pages
IL Total number of illustrations
pg page
para paragraph
sen sentence
ment mention
Space devoted to:
H Anne Hutchinson
S Harriet Beecher Stowe
R Eleanor Roosevelt



Informal Campus Interviews

by Bob Lautz

I'm a reporter from the Pawprint staff and I want to know what you think of the new priority system that was established this quarter.

I'm a junior and my name's Duane Thomas and I think it sucks.

PP: You don't like it at all.

DT: No.

PP: Do you have any idea of how it is actually working this quarter as compared to previous quarters?

DT: I've been here the whole time I've been in college and at random the computer just spit it out.

PP: Well, why don't you think that's fair?

DT: Because you wait all the time to become a junior or senior so you can get the classes you need for graduation and then you come out here and get a priority number of D-1.

PP: What was your priority number?

DT: D-1.

laughter...

PP: You don't think that's fair... what about the freshman that are just coming in though, why should they be last just because they're new? Isn't that kind of discrimination?

DT: They're taking anything. They haven't taken anything at all so they can take anything that's offered here.

PP: So you're justified in that they have more time, they have more to choose from, and can take anything at this point. You don't have as much time.

DT: Right, whereas I'm taking my upper division courses and stuff and those are the ones that close first.

PP: Hum, I see. Thank you Mr. Thomas...

PP: I'd like to talk to you about the new priority system. First of all, what's your name?

FR: My name's Frank Romo.

PP: What class are you?

FR: I'm a senior.

PP:

What do you think of the new system as opposed to the old system?

FR: I think it sucks! (more laughter)

PP: Everybody seems to think that. Seriously...

FR: Well, I've gone to school here for two years and I've just become a senior so I thought finally at last I'd get all of my classes. You know, the kind of classes you can take kind of narrows down as you get to be a senior.

((PP: You don't get as much choice.))

FR: And so when I got my priority number I was very disappointed. Of course I ran out of gas on the freeway and didn't get here in time to register, so...

PP: Did you get the classes you wanted?

FR: No, I didn't. I didn't get a couple of sociology classes I'd like to have had.

PP: Would you like to go back to the old system?

FR: As long as they do it while I'm a senior...

PP: Thank you.

Eddie Baca: The only thing I can tell you is that the Admissions office has benefitted from this, not the students. Here students who have waited all this time have been screwed once again.

PP: That was Eddie Baca, ASB President.

Girl's voice whose name we didn't get... I think it's really terrible. Because my fiancée, right, senior, he can't get any of his required classes... he needs two

required classes and they're all closed. He can't get into them. As for myself... I think it's terrible.

PP: When are you registering. Are you registering now?

Girl: Yeah.

PP: What year are you?

Girl: I'm a senior.

PP: What did you end up with?

Girl: Archaeology, German, Swimming and Myth and Epic.

PP: That's what you needed, isn't

required classes, these are the ones, but they aren't the ones I wanted. Now, it will take me more than two quarters to graduate in.

PP: Can you tell me the reasons behind changing the old system to this one? Unidentified female voice: I could but I'd rather have Dr. Pritchard tell you because he can tell you much more eloquently and intelligently as he is on the faculty and it was a faculty decision.

PP: What year are you?

PS: Freshman.

PP: Okay, what's your name?

PS: Patsy Slaughter.

PP: We want to find out what you think of the registration system.

PS: I don't really think it's that good. The seniors are getting stuck last and I'm prejudiced because my sister's a senior.

PP: Did you get what you want?

PS: Not exactly, but close to it.

PP: What class did you get? What

area was it in?

PS: Math, and an English class but they opened up a new one so I got it anyway.

PP: So you don't dislike it too much, you're just kind of neutral on it. Okay thanks a lot.

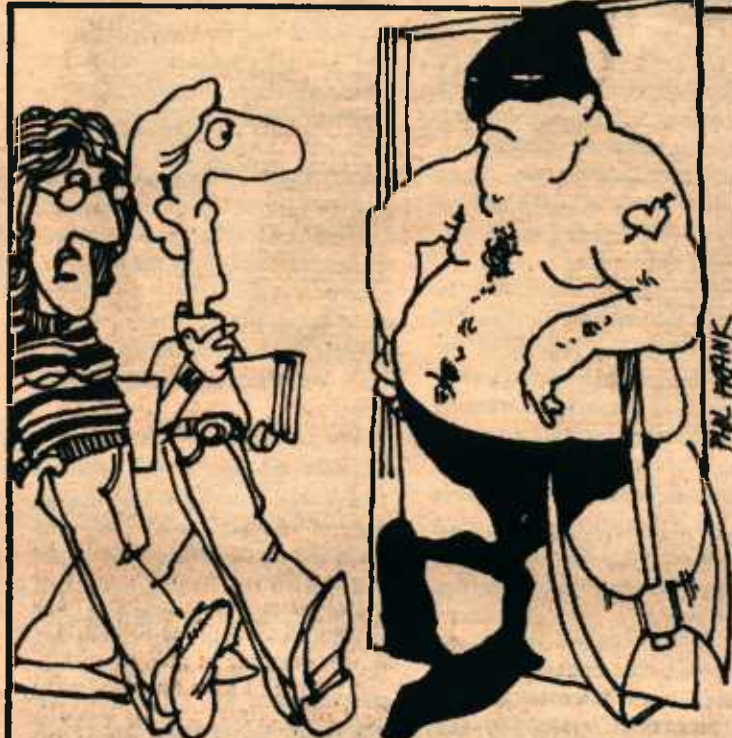
PP: What's your name first?

SB: Sylvia Blue, freshman, first year and I registered at 9:30 yesterday. It bothered me because I'm a freshman, probably have only one class they have to take to graduate that they can't get into because there are freshmen that have gotten into classes before them. I don't really think it's right it's done this way.

PP: You don't like the system?

SB: No, and I'm a freshman and I have to go here and it just seems unfair for the seniors. Freshman and sophomores could take a lot more general studies whereas a senior has to narrow down what they're taking.

FRANKLY SPEAKING... by phil frank



'SO MUCH FOR THE LENIENT POLICIES OF THE ADMINISTRATION!'

©COLLEGE MEDIA SERVICES-BOX 9411-BERKELEY, CA. 94709

PP: Have you gotten your classes?

Girl: Not the ones that I needed but I did get electives. The ones that I needed closed first.

Girl: I needed some of these but not all of them. I didn't need archaeology, I needed a different one but there was nothing else. So of the

Film Review

American Graffiti

by Dell Richards

American Graffiti, George Lucas, playing at the Avco Center. George Lucas, director of THX-113 (an amazingly realistic s.f. movie) strikes again, this time with a nostalgia one, pure 1959. The music is incredible (of course!) you almost want to dance in the aisles. It also features Flash Cadillac and the Continentals and the most amazing array of early 60's people (and problems) that one has ever seen. Brings back both fond (and painful) memories of all those evenings spent wondering what on earth there was to do in town (and if

you grew up in San Bernardino or a million other small American towns, the answer was exactly as in American Graffiti). One wonders what happened to the women when they grew up but I guess you can't have everything!

Fantasia

Fantasia, playing in Westwood — playing here soon. Another Walt Disney bumper. Some scenes are interesting (Sorcerer's Apprentice, and the Nutcracker's Suite and of course, the orge) but it is sugar and spice and everything nice with a religious ending to boot. Just what little girls are made of!



Can this be an alien sighted near his U.F.O.? Unconfirmed reports suggest a remarkable resemblance to human beings.

Campus Clubs

Biology Club

THE BIOLOGISTS ARE OUT TO GET YOU!

—to get you involved. A Biology Club has been organized and is on the move. It is open to anyone having an interest in the life sciences or simply enjoys learning about life.

Fields trips, guest speakers and just plain fun are in store. Plans for a recycling center are already underway.

Watch for signs regarding the whereabouts and time of the next meeting. SEE YA THERE!

Biology Club Sponsors Sale

The Biology Club is sponsoring a rummage sale on November 3rd and 4th. Any articles you can contribute would be greatly appreciated. Contact the Department of Biology Office (2nd floor BI building) for information regarding storage.

NOTE: Large items (ie. couches, appliances, etc.) will be picked up at your home on Friday the 2nd of November. Please leave your address with the Biology Office Secretary.

PLEASE BRING ITEMS EARLY!!

I.O.C. Info

1) They met Thurs. Oct. 18, at 3:00.

2) Any chartered club in need of stamps and/or stationery, see Linda in A.S.B. trailer.

3) Appointed an I.O.C. reporter - D. Redfern, a senate representative - Don Dibble, a executive branch representative - Bob Freel, a campus council representative - Arnel Resendiz

4) Are loaning the Bio Club \$150. Are granting the marijuana decriminalization club \$15.

5) Will be meeting the 2nd and 4th Thursday of each month at 3:00.

Study Abroad? Info Below:

ITEM: Richard Sutter, Assistant General Director of the California State University and College International Program, and staff will be coming Tuesday, November 13 in LC 241 from 11:00 a.m. till 1:00

Political Science

The Political Science Council is off to a good start, having had a refreshment bust which was a great success. Over one hundred people were in attendance. If you missed it, don't be concerned since we intend to have a great many more this year, just make the next one.

MEETINGS: Wednesdays LC-5 at 12:00. Bring minds, bodies, thoughts and LUNCH.

Art Society

The Art Student Society (A.S.S.) plans to fill the vacuum in a few areas of interest for all art students. We plan to give a meaningful voice and direction to students that are interested in art and related fields. In order to assure wide representation it is necessary for everyone interested to attend our meetings held every other Wednesday at 11:00 A.M. in the Printmaking room. (Contact Norma Morris in the Gallery for exact dates and or time changes.) We are going to talk about our possible year long programs such as guest speakers, student shows, student sales, work shops (to assist the new student on sales and shows and much... much... more! Come and be heard!

Business Mgt.

Business Management Club meetings will be held at 12:00 noon in LC 206 on the second Tuesday of each month (except in months when this does not occur). Next meeting: November 13th.

Dues are \$5.00 per school year. No ups, no extras, no balloon payments! (or, if your grades are marginal — \$2.00 per quarter).

Any questions? Some key contacts are: President: Sylvia Quatrochi 794-3452 Vice President: Mark Koenig 793-1384 Treasurer: Al Rivera 889-3101 Publicity: Gary Mosher 862-2361 Secretary: Pat Frace 337-3202.

Any complaints? Stifle them.

p.m. He will provide information to interested students for the 1974-75 school year abroad. There will be a question and answer period and a slide presentation. Coffee and cookies will be served.

Counterculture Capitalism

by Bruce Scott

AS THE PLATTER TURNS, A Musical Soap Opera In Umpteen Parts, will, throughout the course of the year, attempt to cover both the history of Rock and the political ramifications thereof.

The counterculture has literally become just that — culture which is sold over the counter. All of our earlier, traditional "underground" symbols of identity have been absorbed by a mass of chain stores, mass media and the mass mass. Psychedelic posters, beads, incense, bellbottoms and black lights once available only from a few scattered but select "head shops" or street dealers, are now sold over the counter at Woolworth's, Peer Wests, May Companies and the Broadways. Many of our mainstays of radical information — i.e., *The L.A. Free Press* — have been transmogrified into liberalesque, Jack Anderson-dominated broadsheets, offering instant "hipness" and "sexy sauna baths." Concerts, once put on to raise money for the movement, or for a nominal fee, are now being set-up by bearded, pot-bellied (and even pot-lunged) "hip capitalists" who sell their tickets through Sears' Ticketron offices.



At one time (I'm thinking specifically of the early 50's) we were at least partially in control of our cultural lifestyle. The leaders of the business community largely ignored the youth culture, considering it a temporary "aberration," a fad. But even in those early days of

Our Rock stars are often as self-serving (in some cases, even more) as the profit — status-seekers they pretend to reject.

Alice Cooper, not too long ago, bought a house next door to Barry Goldwater. Said Alice to Rolling Stone magazine writer Harry Stone, "The cool thing is my house is bigger than his! And I have more money." Whether Alice's house is to the right or the left of Goldwater's is a moot question. I prefer to think they're on the same level, straddling the same ideological fence, so to speak.

On a recent album, *BILLION DOLLAR BABIES*, Alice sings, "Roll out with your American dream and its recruits," and that's exactly what he means. Alice Cooper's "Way," as is that of an

Pledge of Allegiance to the D.A.R., "I pledge allegiance to the drag of the Alice Cooper Show. One in it for the money, with sexism and perversion for all." Alice ends his show by standing at attention while a recording of Kate Smith singing "God Bless America" (It's *really* part of his act) blares out of the speakers. The Alice Cooper Show is the Bob Hope Show drag.

One of the alleged goals of our "counterculture" was the development of every human being to his or her full potential. We at least mouthed words in favor of the emancipation of women and other minorities. Our Rock counterculture has, instead, merely perpetuated the oppression we claim we are against.

At Swing Auditorium in San Bernardino, Alice Cooper leans

guitarist, says of his wife, Gail, "She understands me, and I'm a hard cat to live with. And she has groovy legs." (Not much to *her* in that account, eh?)

At the Troubadour in Los Angeles, a member of Doctor Hook and the Medicine Show comments, "Man, I don't want to talk to her. I just want to f— her!"

Women are objects to the counterculturite as much as to the swinger or straight he condemns. Fan magazines by the dozen preach the gospel of subservience to young women growing up hard in the United States... and the gospel says "Girls, build your life around a man... become a groupie, a camp-follower, an object to be used by a male dominator."

"In various ways, rock also reflects the racism of our society at large. Blues-oriented white groups (early John Mayall, early Blues Project, Paul Butterfield, Canned Heat, Jeff Beck Group, etc.) become rich and famous far more quickly than the originators from whom these groups lifted their ideas, technique, and material. The originators continue to die in poverty (recent losses include Magic Sam, Slim Harpo and Earl Hooker, all virtually unheralded Pacesetters in blues idiom who died tragic deaths) while white rock stars groove on dope as they drive around in hermetically sealed limousines.

"Because the music publishing world has been stacked against blacks (the business developed at a time when Broadway hits comprised pop music's fare, and ASCAP, then the only association of music publishers, was closed to black people), many casually-composed blues songs have been lifted right off an old field recording and stamped with the copyright of a white rock group covering it. Does the black experience mean so little that some think it can be copied so casually? It's things like this that make a man or a woman hate. Woe to those who publicly speak only of love while cutting off the possibility in those who inspired them to musical proficiency."

Procter Lippencott, "Rock Capitalism," in *Defiance no. 2* (Ed. Dotson Rader) with 1971 Coronet Communications, Inc.

How have we come to this sordid state? Why do we, who profess belief in "a new age of humanitarianism and equality," continue to follow in the bloody footsteps of the old culture we've rejected? Why do we exploit woman and other minorities? Who directs us in the accomplishment of that which is the antithesis to our supposed goals? Tune into this spot in future issues, in which I (and you) will attempt to deal with these, and other, questions.

Record sales alone totaled more than \$1 billion

The "counterculture" (which I will continue to call it, for want of a better word) is Big Business. Record sales alone totalled well over a billion dollars last year. According to a study sponsored by the Spade and Archer Advertising Agency, which was carried-out by Gilbert Youth Research in October of 1969, there are over 40 million people in the United States between the ages of fourteen and twenty-five (about 20 percent of the total population). There were only 27 million young people in this country in 1960. As I write this, almost one out of every three people in the United States is under-25. The Gilbert Youth Research group reported that "these people (the under-25s) spend \$45 billion a year and influence the spending of another \$135 billion." By 1980, it is estimated, this group will include 46 million people, with a disposable income of \$72 billion.

In order to grab as much of this "market" as possible, U.S. corporations have hired "youth consultants," to enable them to better relate to the young consumers. One such "hip Capitalist," Woodstock Promoter Joel Rossman, explained his role in these words: "Maybe the best way to define the Underground Industrial Complex is materialistic people of the underground trying to make money off a generation of underground kids who *feel* they aren't materialistic." (Emphasis added.)

Although business makes an incredible amount of profit off of the counter-culture, by selling its members hip bellbottoms, hip tie-dyed shirts, waterbeds, light gadgets, stereos, tape recorders, cassettes, tapes, musical instruments and hundreds of other indispensable groovy gadgets, the giant corporations aren't so much interested in *what* we consume... only that we *do* consume, and acquire mass consumer habits which will eventually provide them with far more than they can currently rake-out of our patched jeans.

rock'n'roll, we had no *real* control. The records we listened to were cut in the Man's studio, usually with the Man's bread, and distributed through the Man's outlets. Later, when a few independent record companies (i.e., Apple Records) idealistically attempted to steer as clear of the profit producing end of music as possible, they floundered in the sea of capitalism, were torn apart by dissension over the gold or forced to return to "business"... A seagull finds it hard to nest with vultures.

Rock was originally the music of rebellion; the trumpet call to battle with the dehumanizing forces in charge of our IMBized society; the clarion assertion that we were marching to the tune "of a different drum." Most of that is now long past.

Counterculture perpetuates oppression . . .

incredible number of Rock performers, is the American "Way." One can almost picture Alice singing in Nixon's living room, "Give me your affluent, your weak hedonistic masses, yearning to get their rocks off any way they can"... or perhaps reciting the

over the stage parapet and asks, a young woman, "How old are you, honey?" After her reply, he screams to the band, "Thirteen? Who wants her?!"

On the East Coast, Felix Pappalardi, former producer of Cream and Mountain bass



Actor Harry Cauley as Moliere

Moliere Opening

Two comedies by the great playwright Moliere are in rehearsal for opening night November 8, under the direction of William Slout, Associate Professor of Drama.

In commemoration of the 300th anniversary of Moliere's death, "The Versailles Impromptu" and "The Physician in Spite of Himself" are being offered in theatrical authenticity to present a novel program. Harry Cauley, New York professional actor, writer and playwright, who is the College's artist-in-residence, is cast in the role of Moliere.

Members of the cast also include Bruce Scott, Robert Haine, Sam Miller, Kurt Nelson, Kevin Gallagher, Dan Redfern, Nick Pencoff, Mike Tachia, Sandi Gustin, Randi Redfern, Marta Aldrich, Lori Capparelli, Pat Ferrence and Cindee Esser.

Production dates are billed for November 8, 9, 10 and 14, 15, 16 and 17.





Dark Ages Return

Faire weather friends — A medieval renaissance events group which is hoping to be composed of scholars, artists, crafts-people, entertainers and assorted friends and fools alike, all interested in contributing to renaissance medieval type events on our campus and on other campuses throughout Southern Calif; be it faires, banquets, parades, lectures, demonstrations, plays, dances, or just plain reveling.

If you are interested in recreating for yourself a temporary environment free from the worries, and pressures of today's modern living, attend one or all of our events, and become one with the dark ages.

(Contact Dan Redfern in the Drama Dept. for more information.)

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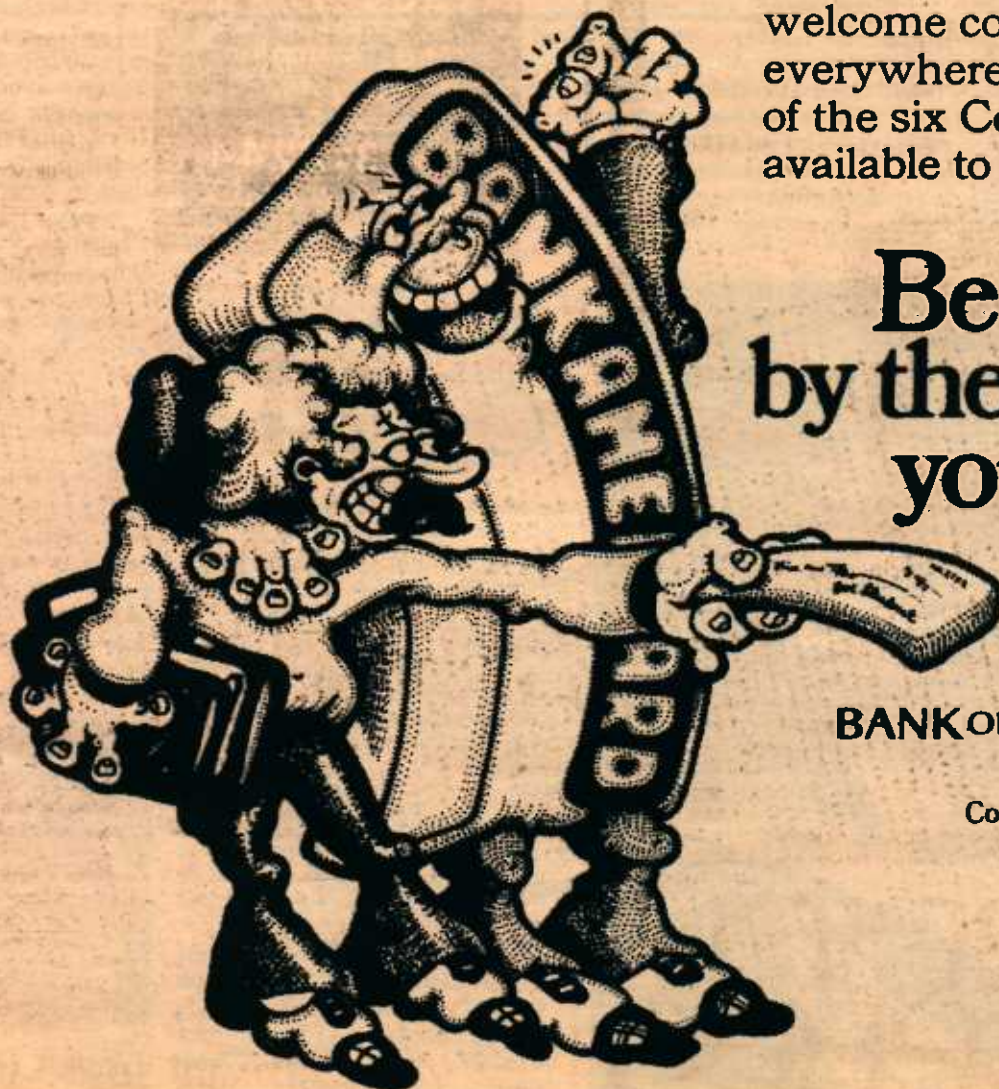
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Whatever Happened To Bobby Riggs?

By Becky White

As a woman athlete I am always interested in what people of both sexes think about women in athletics. I interviewed the following people on campus. The question was (you guessed it). "What do you think about women in athletics or athletic women?"

"I haven't met any."

Olivia Go
from the
Phillippines

"I think they're very attractive. Not dead pan."

Mike Tennies

"Women should be offered and involved in all possible sports. I don't think football is feminine but there is nothing wrong with women being in it. I am not aware of any unequal treatment of women in sports."

Linda Cordoza

"If a women is an athlete it's fine. If she's a jock I don't like it. Bobby Riggs is a jock. Billy Jean King is an athlete."

Mark Bailey

"It's a normal thing. I never really thought about it. I don't like to think of women here and men there. We should just think of people."

Susan Starbuck

"It's fine for women to be in athletics. I think of professional

sports as entertainment. Which ever sex can draw the largest crowd should get the highest pay."

Jack Ahein

"They're just another person with another interest. I haven't been exposed to that many."

Jill Given

"Women athletes are more broad minded than most people. They should have equal money for sports programs. Women have to do something besides study books. Schools should offer scholarships to women also."

Bill Carson

"Women should be able to play on men's sports teams and men should be able to play on women's sports teams. There are men secretaries, aren't there?"

Anonymous
Female

"Generally, women athletes don't seem uppity like men's athletes if they're good. I think this happens because women are more after what they think they should do rather than what people think they should do."

Glenn Whitehurst
Erick Egge

"I never met one. Why are we suppose to think anything different about women athletes than men athletes?"

Karen Huffine

"Women should be encouraged more to become athletes. There should also be more and better programs offered them."

Ginger Smith
Magdalena
Monge

Strut That Turkey!

By Becky White

Intramural sports is holding a turkey trot Nov. 15 (Thursday) at 3:30. Men run 1.85 miles, women run 1/4 mile. The whole idea of the trot is to have a good time and get together with people.

If at least ten men and ten women participate in this event then every person that finishes will receive a free turkey dinner afterwards. Both trots will start on the soccer field. Sign up down at the gym now!

P.S. Enough women have signed up to make a flag football team. Information about playing Valley College, Redlands, etc. will be out soon. Still taking sign ups.

Survey Questionnaire

"ATTENTION SURVEY PARTICIPANTS:"

Those students who received a Student Survey questionnaire at registration are asked to please complete the questionnaire and either return it in the envelope provided or return it to the Activities Office, Student Services Building, room SS-116.

Thank you for your cooperation in this matter and for providing us with your feedback.

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The Spectrosonic 55-4 AM/FM stereo receiver is ideal for a beginning component system. Its 30-watt (RMS) amplifier and sensitive FM tuner produce remarkably clean sound, and the price is only \$189.95. The walnut case is extra.

The record player is Garrard's reliable 40B, and it has plenty of record-saving features. The \$49.95 price includes the base and an Empire 999XE/X elliptical cartridge.

The Audio Design 806's are two-way

\$198

SAVE \$141.80

systems that deliver the kind of clear, natural-sounding bass lines you can't get just by turning up your portable's bass control. Their price is \$99.90 a pair.

Price includes Pacific Stereo's five-year warranty

To purchase these separately, you would pay:

Spectrosonic 55-4	\$189.95
Garrard 40B with base and Empire 999XE/X	49.95
Audio Design 806's	99.90

Total \$339.80

Extend Your Listening Range

This 25-foot headphone extension cord really comes in handy if you like listening to 'phones and want a little mobility too. And you can even string two or three together and wander around the dorm without leaving your music behind. The regular price is \$3.70, but only now the cords are \$1.87 each.



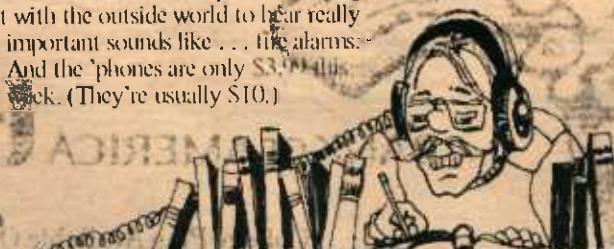
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If other people's studying is disturbing your music listening, you might try a pair of these headphones. They're very, very comfortable and handle even high volume levels without distortion, and the open air design gives you enough contact with the outside world to hear really important sounds like... the alarms. And the 'phones are only \$3.99 a pair. (They're usually \$10.)



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STUDENTS: The United Professors of California
urges you to

Vote NO ON PROPOSITION NO. 1

Proposition No. 1, Governor Reagan's proposal to revise California's tax structure, is fraudulent. Its appearance on the November 6 ballot is directly related to Reagan's campaign to win the Republican nomination for President in 1976. A major feature of his strategy is to portray himself as a public official who actually cut taxes. But, for thinking Californians, the important question is how the tax reduction would be achieved.

CALIFORNIA STATE TAXES CAN BE REDUCED IN THREE WAYS

- Shifting the task of providing services (schools, hospitals, correctional facilities, welfare assistance, law enforcement, etc.) from the state to local government. **This shift would raise local taxes by the same amount as the state lowered state taxes.** The net effect upon the taxpayer is zero.
- Reducing state support without an equivalent increase in local government support. **If this were done, the cost of the services formerly provided by government would be shifted to the individual citizen.** For example, if the government reduced its support of the University of California and the California State University and Colleges, these systems would be forced to raise

tuition by an amount equal to the loss of government support. This could mean tuition of \$2,500 a year or more.

- **Forcing individual citizens who could not afford to pay for the services formerly provided by government to do without the services.** In other words, if you can't raise the \$2,500 tuition, forget about college. If you can't afford medical care, suffer in silence. If you can't afford psychiatric help, that's too bad. If we, as a people, can't afford decent correctional facilities, forget about rehabilitation. If we can't afford to make life comfortable for our aged and disabled, let them wait to die on minimal subsistence.

UPC BELIEVES...

The United Professors of California does not believe that you, our students, will be satisfied with any of these alternatives. We hope you agree with us that California is wealthy enough to ensure its citizens a good education, decent medical care and the other requisites of a civilized society.

Vote NO on Proposition 1!

Vote NO on Reagan's tax fraud!

Vote NO on November 6!

(Paid for by the United Professors of California, AFL-CIO)
(Statewide Offices: 230 South 10th Street, San Jose, Calif. 95112)

Your Help is Needed

If you are willing to donate either time or money to defeat Proposition 1, contact the UPC president on one of the following California State University and College campuses:

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